

September 27, 1998

Beau Friedlander

Context Media

368 Broadway, Suite 314

New York NY 10013

Dear Mr. Friedlander:

Thanks for your letter of September 21. You should by this time have received the box and the envelope that contain my manuscript. If you haven't please let me know.

I've exchanged a couple of brief letters with Al Regnery, but have not sent him my manuscript. At the moment it seems to me that I would rather have my book published by you than by Regnery, since I think Regnery's interest is strictly financial. I'm not aware of any contact between Regnery and Tony Serra.

However, I've just had a letter from Serra in which he tells me he has submitted the manuscript to one publisher (whom he does not name) and is awaiting word. Even if this other publisher does want the book, I think the chances are very good that I'll give it to you, since you've expressed an interest in other books that I may produce, and I do expect to do some further writing.

Please pardon me for writing in pencil. I was given a defective ballpoint on my last commissary order, and it's almost out of ink, so I have to conserve what little ink I have left.

Best regards,
Ted Kaczynski

P.S. A further note ^{on the} ^(my lawyers and I) copyright problem: Another reason why we felt that there would be no difficulty about copyright was that "fair use" would be based on the whole collection of letters rather than on each letter separately. Thus, even if I used an entire letter, if that letter were only a small part of the whole collection of my brother's letters to me, I would not be infringing copyright by quoting it in full. This, at least, is how one of my lawyers (Gary Sowards) reasoned. A lawsuit for copyright infringement would have to be based on financial loss suffered by the holder of the copyright. It's not likely that my brother could publish one or two of his letters for profit. He might conceivably publish the whole collection, or a large part of it, for profit. Thus it's the whole collection, and not the individual letter, that has to be considered in assessing "fair use".

But my strongest point on the copyright issue is still the fact that I'm publishing the letters to defend my reputation.

- TK

P.P.S. I've noticed another typographical error in the manuscript. Page 491, last line: there should be a comma after the word "planting".

- TK